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MUSEUM OF FINE ARTS.

CATALOGUE

OF AN

Exhibition of Contemporary Art,

HELD UNDER THE DIRECTION OF

THE BOSTON ART CLUB,

THE BOSTON SOCIETY OF ARCHITECTS,

AND

THE SCHOOLS AT THE MUSEUM.

ALSO OF THE

PAINTINGS SHOWN BY THE MUSEUM.

The Exhibition opens April 22, and closes May 24, 1879.

THIRD EDITION.

BOSTON:
ALFRED MUDGE & SON, PRINTERS,
34 SCHOOL STREET.
1879.

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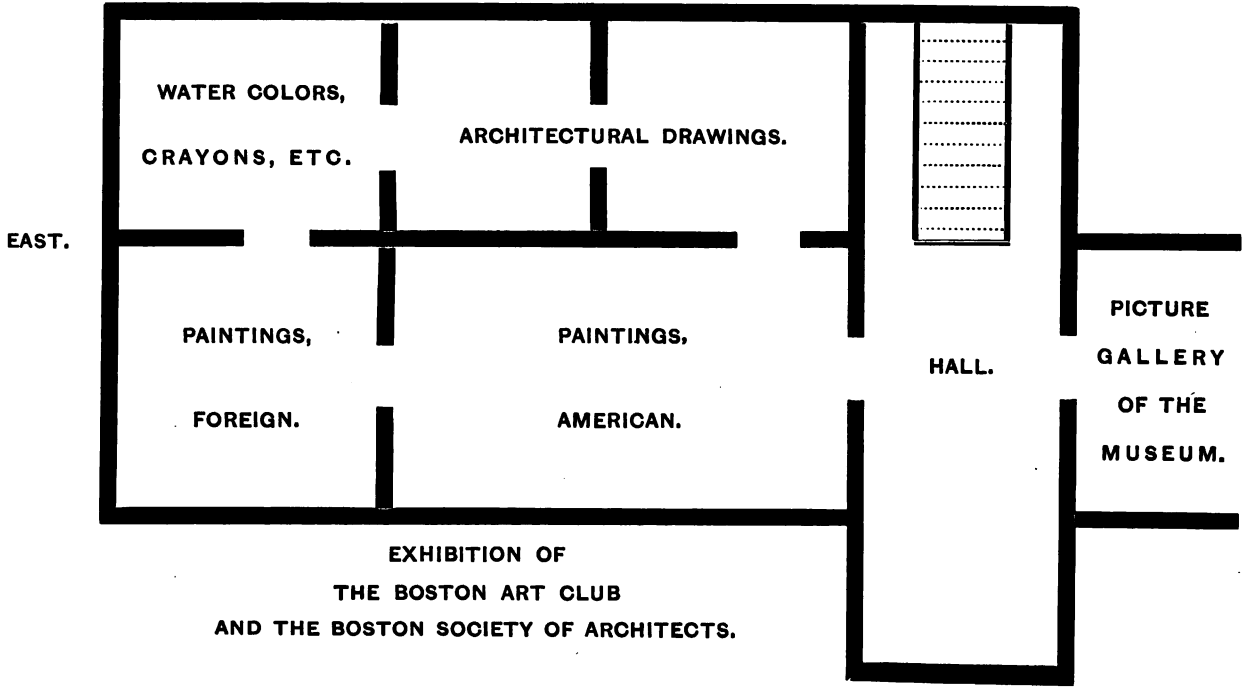
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EXHIBITION OF
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AND THE BOSTON SOCIETY OF ARCHITECTS.

MUSEUM OF FINE ARTS.

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PAINTINGS

Exhibited by the Museum of Fine Arts.

The names of lenders are printed in Italics.

---

1. Sir Peter Lely. Portrait of a Man in Armor.
   William W. Greenough.
2. J. Constable. Richmond Castle.
   T. G. Appleton.
3. Thomas Gainsborough. Landscape.
   Sumner bequest.
4. Sir Peter Lely. Portrait of Sir Charles Hobby.
   Athenæum.
5. Sir Joshua Reynolds. The Banished Lord.
   Bequest of S. H. Perkins.
6. Sir Joshua Reynolds. Portrait of Miss Louisa Pyne.
   Presented by Thos. G. Appleton.
7. Sir Thomas Lawrence. Portrait of Benj. West.
   Bequest of S. H. Perkins.
9. Giovanni Paolo Panini. Roman Picture Gallery.
   Athenæum.
10. Copy of Guido. St. Sebastian.
    Athenæum.
11. Gustave Doré. Summer.
    Presented by Mr. Richard Baker.
12. Copy of the *Notte* of Correggio.
    Athenæum.
13. Giovanni Paolo Panini. Interior of St. Peter's.
    Athenæum.
14. H. Rigaud. Mary of Modena, Queen of James II. 1693.
    Miss C. C. Brown.

15. LEONY ESCOSURA. Reception of the Embassador.
T. Wigglesworth.

16. J. B. GREUZE. Portrait of Franklin.
Athenæum.

17. J. B. GREUZE. Chapeau Blanc.
Athenæum. Dowse Collection.

18. J. B. GREUZE. Children's Heads.
Francis Brooks.

19. H. GRIMANI. Head of a Girl.
Athenæum, Dowse Collection.

20. G. TERBURG. Mars and Venus.
Sumner bequest.

21. G. V. EECKHOUT. Guard-Room.
Sumner bequest.

22. STYLE OF RIGAUD. Portrait.
Sumner bequest.

24. AFTER REMBRANDT. Portrait of himself.
Athenæum.

26. ADRIAN VAN DER VELDE. Sea Piece.
Presented by Stephen H. Perkins.

27. AFTER REMBRANDT. Portrait.
Athenæum.

28. ALBERT CUYP. Cuyp's Daughter.
Sumner bequest.

29. GERARD DOW. The Lace-Maker.
Sumner bequest.

30. RUBENS. Head of a Lion.
T. G. Appleton.

31. VAN OSTADE. Dutch Boors.
C. W. Galloupe.

32. JAN STEEN. The Broken Pitcher.
C. W. Galloupe.

33. RUBENS. Bacchus with Attendant Fawn and Satyr.
Mrs. I. W. Hardcastle.

35. ATTRIBUTED TO HOLBEIN. Portrait.
Sumner bequest.

36. L. KRANACH. Deposition from the Cross.
Sumner bequest.

37. D. VINCKENBOOMS. A Fight with Death.
Sumner bequest.

38. ATTRIBUTED TO VAN OSTADE. Interior.
Martin Brimmer.

39. UNKNOWN. Dutch Kitchen.
Athenæum.

42. S. DE VLIEGER. View near Dort.
Sumner bequest.

44. FELIX ZIEM. Venice.
John C. Phillips.

45. F. DUVENECK. A Circassian.
Presented by Miss Hooper.

46. A. SCHREYER. Flight of the Standard-Bearer.
John C. Phillips.

47. E. FROMENTIN. On the Nile.
John C. Phillips.

48. EMILE LAMBINET. Landscape.
T. Wigglesworth.

49. G. H. BOUGHTON. A Brittany Idyl.
John C. Phillips.

50. G. H. BOUGHTON. Fading Light.
T. G. Appleton.

51. E. FROMENTIN. Arab Horses
Henry Sayles.

52. C. F. DAUBIGNY. Sunset.
John C. Phillips.

53. C. F. DAUBIGNY. View on the Loire.
John C. Phillips.

54. J. A. A. PILS. Zouaves behind a Redoubt.
T. Wigglesworth.

55. W. ALLSTON. Elijah fed by Ravens.
Gift of Mrs. and Miss Hooper.

56. CÉSAR DE COCK. Landscape
John C. Phillips.

57. J. B. COROT. Dante and Virgil.
Presented by Quincy A. Shaw.

58. J. B. COROT. Evening.
Henry Sayles.

59. J. B. COROT. Landscape.
T. G. Appleton.

60. C. F. DAUBIGNY. Spring.
Henry Sayles.

61. J. B. COROT. Near Ville d'Avray.
Henry Sayles.

62. W. M. HUNT. Sunset.
T. Appleton.

63. N. DIAZ. Study in a Forest.
Presented by contribution.

64. W. A. BOUGUEREAU. Fisher Girl.
Joseph Burnett.

65. GEORGE INNESS. Landscape.
T. G. Appleton.

66. E. LOBRICHON. The Naughty Girl.
Joseph Burnett.

67. EASTMAN JOHNSON. Girl picking Water Lilies.
T. G. Appleton.

68. T. H. HOTCHKISS. Monte Mario.
T. G. Appleton.

69. W. ALLSTON. Rosalie.
Nathan Appleton.

70. E. VEDDER. A Musical Party.
Joseph Burnett.

71. E. VEDDER. Landscape.
Bequest of Chas. Sumner.

72. W. ALLSTON. Florimel.
Mrs. Baldwin.

3. EDWIN WHITE. Interior of the Bargello, Florence.
Gift of Mrs. Edwin White.

74. W. A. GAY. Landscape.
John H. Sturgis.

75. J. F. KENSETT. Trees and Brook.
T. G. Appleton.

76. DAVID NEAL. Interior of Westminster Abbey.
Mrs. Francis Cutting.

77. F. E. CHURCH. Mount Desert.
T. Wigglesworth.

80. J. F. MILLET. Unfinished Picture.
Presented by Martin Brimmer.

81. J. B. COROT. Unfinished Picture.
Presented by James Davis.

85. J. S. COPLEY. Portrait of Col. Josiah Quincy. 1769.
The Misses Quincy.

86. J. S. COPLEY. Portrait Miss Chandler (afterward Mrs. Murray). For sale.
Mrs. John Ware.

87. CHESTER HARDING. Portrait of Miss Hannah Adams.
Athenæum.

88. J. S. COPLEY. John Hancock.
From Faneuil Hall.

89. J. S. COPLEY. Samuel Adams.
From Faneuil Hall.

90. F. WALKER. Portrait of Washington Allston.
Painted in London about 1807.
Bequest of John E. Allston.

91. UNKNOWN. Portrait of Irving.
Athenæum.

92. W. PAGE. Portrait of John Quincy Adams.
From Faneuil Hall.

93. STUART NEWTON. John Adams.
Athenæum.

94. JOHN SMIBERT. Judge Edmund Quincy.
1681–1738, member Executive Council and Justice of the Supreme Court of the Colony. This portrait of their great-grandfather presented by the children of Hon. Josiah Quincy.

95. G. STUART. Washington.
From Faneuil Hall.
Presented to the city of Boston by Hon. Samuel Parkman, 1806. Deposited with four other portraits in the Museum for safe-keeping, November, 1876.

96. J. S. COPLEY. (For sale.) Portrait of Mrs. Dummer.

97. F. DUVENECK. Portrait.
Miss Boott.

98. J. NEAGLE. Portrait of Gilbert Stuart.
Athenæum.

99. W. ALLSTON. Portrait of Benjamin West.
Athenæum.

100. JOSEPH AMES. (For sale.) Portrait of Webster.
Mrs. B. S. Moulton.

101. GILBERT STUART. Washington.
Athenæum.

"A letter of Stuart's which appeared in the New York *Evening Post*, in 1863, attested by three gentlemen of Boston, with one from Washington, making the appointment for a sitting, proves the error long current in regard both to the dates and the number of this artist's original portraits of Washington. He there distinctly states that he never executed but three from life, the first of which was so unsatisfactory that he destroyed it; the second was the picture for Lord Lansdowne; and the third, the one now belonging to the Boston Athenæum. The finishing touches were put to the one in September, 1795; to the other, at Philadelphia, in the spring of 1796. This last, it appears by a letter of Mr. Custis, which we have examined, was undertaken against the desire of Washington, and at the earnest solicitation of his wife, who wished a portrait from life of her illustrious husband, to be placed among the other family pictures at Mount Vernon. For this express purpose, and to gratify her, the artist commenced the work, and Washington agreed to sit once more. It was left intentionally unfinished, and when subsequently claimed by Mr. Custis, who offered a premium upon the original price, Stuart excused himself, much to the former's dissatisfaction, on the plea that it was a requisite legacy to his children." — *Putnam's Magazine*, 1855.

The second is now in the possession of Mr. Russell Sturgis, London.

102. G. STUART. Martha Washington.
Athenæum.

103. G. STUART. Portrait of Gen. Boyd.
Mme. E. Yzuaga del Valle.

104. G. STUART. Portrait of Gen. Knox.
From Faneuil Hall.

105. G. STUART. Hon. Josiah Quincy. 1772–1864. Mayor of Boston, 1823–1829.
Presented by his daughter, Miss Eliza Susan Quincy.

106. G. STUART. Commodore Hull.
Lent by the Hull family.

107. G. STUART. Mrs. N. Coffin.
Nathan Appleton.

110. W. ALLSTON. Pilot Boat.

111. W. ALLSTON. Landscape with Stone Pine.
Mrs. H. W. Foote.

112. W. M. HUNT. St. John's River.
T. Wigglesworth.

113. W. M. HUNT. Stag by Moonlight.
Francis Brooks.

114. JEAN FRANÇOIS MILLET. Woman Milking.
Presented by Martin Brimmer.

115. JEAN FRAN OIS MILLET. Counting the Sheep
Joseph Burnett.

117. JEAN FRANÇOIS MILLET. Bergère Assise.
Gift of S. D. Warren.

118. JEAN FRANÇOIS MILLET. Tobit and Sara watching for the Return of Tobias.
Henry Sayles.

119. W. M. HUNT. Head of a Girl.
T. G. Appleton.

120. W. M. HUNT. Elaine.
S. H. Russell.

122. GUERCINO. Moses delivering the Law.
Athenæum.

123. E. FRÈRE. Girl Sewing.
Joseph Burnett.

124. MORITZ RETZSCH. Copy of Madonna del San Sisto.
Bequest of S. H. Perkins.

125. E. ZAMACOÏS. The Singing Lesson.
Joseph Burnett.

126. HOLBEIN. A Donor and his two patron Saints, St. Peter with the keys, Paul with a sword. German school of the first half of the sixteenth century. Attributed to Hans Holbein the younger, b. 1495, d. 1543.
Athenæum.

127. TENIERS. The Alchemist.
Francis Brooks.

128. VELASQUEZ. Portrait of Cardinal Rospigliosi.
Miss E. Perkins.

Cardinal Rospigliosi, afterwards Pope, was the patron of Velasquez when in Rome. This portrait was owned for many years by Walter Savage Landor.

129. FRA BARTOLOMEO. Saints in Adoration, part of a predella.
Mrs. S. Cleveland.

130. FROM THE GREEK MONASTERY OF TROITSA. Saint Sergius.
G. V. Fox.

131. BASSANO, Giacomo da Ponte, called Il Bassano. The Scourging of Christ.
Q. A. Shaw.

133. ANDREA DEL SARTO. Holy Family. An early copy.
Q. A. Shaw.

134. FROM THE RINUCCINI GALLERY. Libyan Sibyl.
Miss C. C. Brown.

135. ORCAGNA. The Coronation of the Virgin.
Miss E. Perkins.

136. SCHOOL OF GIOTTO. Nativity.
Athenæum.

140. BARTOLOMEO VIVARINI. A Pietà, with Paintings of Saints on Panels. Signed, and dated 1435.
Q. A. Shaw.

141. G. BILIVERTI. Marriage of Tobias.
G. W. Wales.

142. ANNIBALE CARACCI. The Holy Family.
Lent by Mr. George Walker, of Springfield, Mass.
This picture, painted at Parma, when Annibale Caracci studied to imitate Correggio, was bought at Bologna from the Signori Conti. It was brought to this country about forty years ago.

143. D. CALVART. Eternity.
G. W. Wales.

144. GUIDO. St. Francis in Ecstasy.
Edward T. Potter.

145. Attributed to VANDYKE. Rinaldo in the Garden of Armida. (For sale.)
Jas. O. Sargent.

146. GUERCINO. Sta. Barbara.
Francis Brooks.

147. Ascribed to TINTORETTO. Head of a Man.
Bequest of S. H. Perkins.

148. GUERCINO. Ecce Homo.
Francis Brooks.

149. C. E. JACQUE. Landscape and Sheep.
T. Wigglesworth.

150. C. E. JACQUE. Herding Swine in Brittany.
Henry Sayles.

151. J. L. DAVID. (A Study.) Hector drawn at the Chariot of Achilles.
Gift of Mrs. E. D. Cheney.

152. THOMAS COUTURE. Study for the "Volunteers of 1792."
Presented by the contribution of several persons.

153. GUSTAVE COURBET. La Curée.
H. Sayles.

154. LE BRUN. Alexander and Diogenes.
J. G. Farwell.

155. CANALETTI. The Grand Canal, Venice.
Francis Brooks.

156. A. BIERSTADT. The Arch of Octavius.
Athenæum.

157. CONSTANT TROYON. Landscape and Cattle.
T. G. Appleton.

IN THE HALL.

201. WASHINGTON ALLSTON. Belshazzar's Feast.
Athenæum.

202. J. FOXCROFT COLE. Pasturage in Normandy.

204. J. S. COPLEY. Portrait of Samuel Phillips Savage.
Selectman of Boston; presided, Dec. 16, 1773, at the meeting which resulted in the destruction of the tea. President Massachusetts Board of War. 1718–1797.
J. R. Savage.

205. J. S. COPLEY. Portrait of Mrs. Savage (*née* Sarah Tyler).
Chas. T. Savage.

206. BENJAMIN WEST. King Lear.
Athenæum.

207. ARY SCHÆFFER. Eberhart, Count of Wurtemberg, mourning over the body of his son.
Athenæum.

208. AFTER CRISTOFERO ALLORI. Judith.
Athenæum.

209. G. TRUMBULL. The Sortie of Gibraltar.
Athenæum.

210. COPY OF CLAUDE LORRAINE. Seaport.
Mrs. S. C. Thwing.

212. G. BRION. Comin out of Church.
Q. A. Shaw.

213. JULES JOYANT. Sta Maria della Salute and the Grand Canal, Venice.

214. COPY OF A LANDSCAPE by Ruysdael, and figures by Berghem. *Athenæum.*

215. PETER BOËL. Flower Piece.
Athenæum.

216. SASSOFERRATO. Madonna and Child.
Francis Brooks.

217. AFTER RAPHAEL. Madonna della Seggiola.
Presented by Charles W. Galloupe.

219. KEERINCKX. The Ferry.
Presented by the heirs of the late J. A. Blanchard.

220, 221. FRANÇOIS BOUCHER. L'Aller et le Retour du Marché. Presented by the heirs of the late Peter Parker.

222. LE BRUN. Alexander and Thalestris.
J. G. Farwell.

223. CARLO MARATTI. Christ and the Woman of Samaria.
Athenæum.

224. F. VOLTZ. Cattle.
H. P. Kidder.

225. G. INNESS. Tower, Pontine Marshes.
H. P. Kidder.

226. E. VEDDER. The Sea Serpent.
T. G. Appleton.

227. E. DE PRATÈRE. Landscape with Cattle.
John. H. Sturgis.

WATER-COLORS, DRAWINGS, ETC.

230. W. ALLSTON. Titania's Court, an outline.
Heirs of W. Allston.

231. W. ALLSTON. Marine, outline in chalk.

234. SIR DAVID COX. Landscape.
Joseph Burnett.

235. J. ACHARD. Landscape.
Joseph Burnett.

240. CRAYON BY COPLEY. Portrait of Peter Chardon.
Francis Brooks.

241. MISS E. FORBES. The Transfiguration, a copy from Fra Angelico.
Miss E. Perkins.

242. J. F. MILLET. Woman Baking.
Francis Brooks.

244. J. H. BUNNEY. Chapel of San Vitale, Ravenna.
Bequest of S. H. Perkins.

245 to 296. THE DOWSE COLLECTION OF WATER-COLORS. Chiefly copies of the Old Masters. The titles and names of the artists are given. Bequeathed to the Athenæum by the late Thomas Dowse.

ON STAND AT NORTHERN END OF HALL.

JEAN FRANÇOIS MILLET. 21 Drawings, Water-Colors, and Pastels. Presented by Martin Brimmer.

OIL PAINTINGS

Exhibited by the Boston Art Club.

*The names of lenders are printed in italics. Pictures for sale are marked thus, *. Nos. 300 to 474 are by American artists. Nos. 483 to 559 are by European artists.*

300. Albert Thompson. *Cattle on Marblehead Neck.
Artist.

301. George H. Yewell, New York.
*Mosque of Kait-Bey, near Cairo.
Artist.

302. J. N. Hyde. *Expiated.
Artist.

303. E. L. Weeks. Street in Tangiers.
H. P. Kidder.

304. A. H. Bicknell. Venice.
Sam'l S. Allen.

305. Stanley G. Middleton. *Cobbler at Work.
Artist.

306. Tito Conti. Roman Girls.
J. M. Sears.

307. Will H. Low, N. Y. *A Song in time of Harvest.
Artist.

308. Winslow Homer, New York.
A Visit from the Old Mistress.
Artist.

309. C. M. Whitaker. Still Life.
Artist.

310. Mrs. S. T. Darrah. Coast Scene near New Bedford.
Miss Alice N. Towne.

311. F. B. de Blois. *Le Chemin Creux.
Artist.

312. B. S. Rotch. Lake Windermere.
Artist.

313. THOS. ROBINSON. *Pastoral Scene, No. Easton.
J. P. Rinn.

314. J. M. STONE. Portrait.
Artist.

315. RICHARD M. STAIGG. Portraits of Children.
J. B. Case.

316. J. ALLEN WEIR. Homestead.
Artist.

317. W. M. FISHER, London. Landscape.
Sewell Tappan.

318. G. FULLER. *Boy and Calf.
Artist.

319. C. R. GRANT. Puritans.
Artist.

320. WM. M. CHASE, New York. Portrait.
Artist.

321. C. PHILIP WEBER, Phila.
*Near Atlantic City, N. J.

322. GEORGE S. WASSON. *Making a Harbor.
Artist.

323. RANDAL H. ROBERTS. Showery Weather.
Mr. Rowland Hamilton.

324. HAMILTON G. WILD. Pifferari.
T. Jefferson Coolidge.

325. S. E. TOBEY. Sketch, Alton Bay, N. H.
Artist.

326. J. FOXCROFT COLE. Jersey Bull.
Shepherd Brooks.

327. W. T. RICHARDS. Landscape.
Artist.

328. G. FULLER. Portrait.
Artist.

329. PAUL WEBER. Falls of the Reichenbach.
Thos. Cushing.

330. EDWARD H. BARNARD. Valley of the Kennebec.
Artist.

331. JOHN LA FARGE. Water Lily.
Miss Alice Hooper.

332. JOHN LA FARGE. Landscape.
E. W. Hooper.

333. JOHN LA FARGE. Newport Beach.
E. W. Hooper.

334. JOHN LA FARGE Old House in Snow-Storm.
Miss Alice Hooper.

335. JOHN LA FARGE. Anadyomene.
E. W. Hooper.

336. ELIHU VEDDER. Fisherman.
Samuel S. Allen.

337. F. P. VINTON. Portrait.
Artist.

338. J. FOXCROFT COLE. Spring, Melrose.
H. C. Angell.

339. R. H. FULLER. Green Pastures.
B. W. Munroe.

340. J. H. TWACHTMAN. * Landscape.
Artist.

341. HAMILTON G. WILD. Portrait.
Mrs. B. T. Reed.

342. JOHN J. ENNEKING. April Sunset, Hyde Park, Mass.
Artist.

343. F. B. DE BLOIS. * Winter Scene (d'Huyson).
Artist.

344. E. M. BANNISTER, Providence, R. I. * The Woodman.
Artist.

345. A. F. BELLOWS, New York. * The Church Door.
Artist.

346. CHARLES H. MILLER, New York. * Autumn.
Artist.

347. LOUIS C. TIFFANY, New York. * The Reaper.
Artist.

348. L. GREGORI, Chicago. Portrait Dr. L. Conti, U. S. A.
Artist.

349. MISS M. R. OAKEY. Orange-Blossoms.
Mrs. A. F. Oakey.

350. R. C. MINOR. * June Morning.
Artist.

351. RICHARD M. STAIGG. Portrait.
Mrs. James Lawrence.

352. W. A. GAY. Whitehead.
H. P. Kidder.

353. J. F. KENSETT. Sunset.
C. C. Perkins.

354. WM. SARTAIN. * Arab Lane, Algiers.
Artist.

355. J. H. DOLPH, New York. * A Discovery.
Artist.

356. W. M. HUNT. Mother and Child.
E. W. Rollins.

357. H. R. BURDICK. * The Latest News.
Artist.

358. A. H. BICKNELL. Venetian Sketch.
Samuel S. Allen.

359. CHAS. P. RYDER. * Landscape.
Artist.

360. JAMES D. SMILLIE, N. Y. * The Top of the Hill.
Artist.

361. G. P. A. HEALY, Paris. Portrait.
Nathan Appleton.

362. W. A. GAY. Landscape.
W. P. Hunt.

363. F. E. CHURCH. Sunset.
T. Jefferson Coolidge.

364. CHARLES H. MILLER, New York.
* Sunset at Creedmoor.
Artist.

365. JOHN B. JOHNSTON. Landscape.
Artist.

366. JOHN J. ENNEKING.
Winter Twilight near Hyde Park, Mass.
A. A. Ordway.

367. WILLIAM SARTAIN. Italian Head.
Artist.

368. MRS. ELLEN STURGIS DIXEY.
Court-Yard at Villiers-le-Bel.
Artist.

369. MISS ANNIE C. NOWELL. Portrait.
Artist.

370. WYATT EATON.
* Harvesters at Rest (Plain of Barbizon).
Artist.

371. J. APPLETON BROWN. Spring.
W. L. Richardson.

372. J. APPLETON BROWN.
* Saturday Afternoon (Autumn).
Artist.

373. MISS A. M. CURTIS. * Pasture, York, Me.
Artist.

374. JAMES WHISTLER. Interior.
E. W. Hooper.

375. WILLIAM H. FURNESS, Jr. Portrait.
John H. Sturgis.

376. MISS ELIZABETH H. BARTOL. Portrait of three Boys.
Mrs. Wm. H. Forbes.

377. ABBOT THAYER. Setter Dog.
H. C. Angell.

378. MISS ANNIE C. NOWELL. Portrait of a Boy.
Mrs. S. A. Cutter.

379. ROBERT C. MINOR, New York. * Autumn.
Artist.

380. EDWD. R. KINGSBURY. Landscape.
Artist.

381. W. ALLAN GAY. * Landscape.
S. G. Snelling.

382. ELIHU VEDDER. Death of Abel.
F. L. Higginson.

383. GEORGE H. YEWELL.
Campanile of Santa Fosca, Venice.
Artist.

384. GEORGE INNESS, New York. * Morning.
Artist.

385. C. PHILIP WEBER, Phila. * Twilight near Munich.
Artist.

386. MISS MARY E. WILLIAMS. *Roman Beggar.
Artist.

387. HAMILTON G. WILD.
*Afternoon near Minieh, on the Nile.
Artist.

388. ELIHU VEDDER. Landscape.
Samuel S. Allen.

389. ELIHU VEDDER. *Prayer in the Desert.
J. F. Cole.

390. J. FOXCROFT COLE. *Sheep-Washing in Normandy.
Artist.

391. A. T. BRICHER.
*Summer Morning, Cushing's Island, Portland Harbor.
Artist.

392. W. F. HALSALL. Winter's Day in Boston Harbor.
Artist.

393. JOHN B. JOHNSTON. *Cows Feeding (Study).
Artist.

394. G. FULLER. *Study for "The Romany Girl."
Artist.

395. GEORGE S. WASSON. Coming to Anchor.
Artist.

396. MISS M. J. C. BECKET.
*Sheep Pasture, St. Johnsbury, Vt.
Artist.

397. FRANK S. EMERSON. *November.
Artist.

398. JOHN J. ENNEKING.
A Drove of Cattle on a November Morning.
Wm. G. Russell.

399. SAMUEL L. GERRY. *Midsummer.
Artist.

400. GEORGE INNESS, New York.
*A Passing Thunder-Storm.
Artist.

401. M. GAUGENGIGL. Reading.
G. W. Hammatt.

402. R. M. STAIGG. News from the War.
S. G. Snelling.

403. MISS M. R. OAKEY. Portrait of a very Young Lady.
Mrs. A. F. Oakey.

404. WINSLOW HOMER, New York.
Sunday Morning in Virginia.
Artist.

405. WILLIAM M. HUNT. Portrait.
Charles Francis Adams.

406. MISS M. J. C. BECKET.
* Interior of Woods (White Mountains).
Artist.

407. MISS JULIA DILLON. * Night-blooming Cereus.
Artist.

408. KRUSEMAN VAN ELTEN. * Morning in the Meadows.
Artist.

409. DANIEL FISHER. * Twilight, Witley.
Doll & Richards.

410. R. SWAIN GIFFORD, New York. * Indian Summer.
Artist.

411. GEO. INNESS, New York. Landscape.
Artist.

412. ACHILLE F. OUDINOT. * Pont des Argilières à Gisors.
Artist.

413. R. SWAIN GIFFORD, New York.
* Old Trees, Coast of Massachusetts.
Artist.

414. MRS. ELLEN STURGIS DIXEY. Jasmines.
Artist.

415. RICHARD M. STAIGG. Portrait.
Artist.

416. R. H. FULLER. View in Malden.
H. C. Angell.

417. M. KOLLOCK, New York.
* Morning in the Mountains.
Artist.

418. T. W. DEWING. * A Sorceress.
Artist.

419. CHAS. S. REINHART. * The Wanderer.
Artist.

420. MISS A. M. CURTIS. * A Sketch.
Artist.

421. DANIEL FISHER. * Arundel Castle.
Doll & Richards.

422. FRANK W. ROGERS. "Steady."
T. Wigglesworth.

423. R. M. SHURTLEFF. * September Morning.
Artist.

424. BENJ. C. PORTER. Portrait of a Lady.
Geo. D. Howe.

425. R. H. FULLER. View, Malden.
H. P. Kidder.

426. J. H. TWACHTMAN. * Landscape.
Artist.

427. ROBERT C. MINOR. * Evening.
Artist.

428. OTTO GRUNDMANN. Sunday Afternoon.
R. C. Waterston.

429. J. C. THOM, New York. Landscape.
W. P. Hunt.

430. S. COLTON PENNOCK. Azaleas.
Alfred B. Everett.

431. W. L. METCALF. * Past Memories.
Artist.

432. J. R. TILTON. Venice.
C. C. Perkins.

433. H. S. TALBOT. * The Cohasset Coast.
Artist.

434. SAMUEL L. GERRY. * Rocky Nook, at Walpole, N. H.
Artist.

435. W. E. NORTON. Becalmed.
Williams & Everett.

436. JOHN R. KEY. * Beverly Shore.
Artist.

437. WALTER L. DEAN. * A Breezy Day in Boston Harbor.
Artist.

438. MISS H. FRANCES OSBORNE.
* Study of Woman Knitting.
Artist.

439. HENRY D. MORSE. Setter Dogs and Game.
Henry H. Tuttle.

440. ALBERT THOMPSON. * Study of Rocks.
Artist.

441. MISS H. FRANCES OSBORNE. Portrait.
Mrs. F. E. Bacon.

442. W. F. LANSIL. * Abandoned.
Artist.

443. F. S. CHURCH, New York. * Along the Beach.
Artist.

444. R. H. FULLER. Landscape.
E. C. Cabot.

445. J. APPLETON BROWN. Willows.
Prentiss Cummings.

446. VIRGIL WILLIAMS, San Francisco. Ciociara Girl.
H. C. Angell.

447. MISS HELEN M. KNOWLTON.
* Lobster Lane, Magnolia, Mass.
Artist.

448. GEORGE HOESSLIN. Still Life.
Artist.

449. OTTO GRUNDMANN. Study.
Artist.

450. MISS EMILY A. MEANS, Andover, Mass. * Game Bag.
Artist.

451. F. W. LORING. * Cathedral at Villiers-le-Bel.
Artist.

452. MISS ELLEN D. HALE. * At Sundown.
Artist.

453. OTTO GRUNDMANN. Portrait.
J. S. Chapin.

454. B. F. TRYON. * Sketch in Brittany.
Artist.

455. A. H. BICKNELL. Flowers.
Samuel S. Allen.

456. A. A. WHEELER. * Still Life.
Artist.

457. T. H. HINCKLEY. A Bull's Head.
Artist.

458. WALTER M. BRACKETT. Monarch of the Stream.
Harvey D. Parker.

459. SAMUEL L. GERRY. * Surf at Marblehead Neck.
Artist.

460. MRS. AGNES A. BROWN. * Kitten.
Artist.

461. MISS EMILY SARTAIN, Phila.
* Preparing for the Fête.
Artist.

462. PERCIVAL DE LUCE. * A Corner of the Garden.
Artist.

463. EDWARD R. KINGSBURY. Twilight.
Artist.

464. KRUSEMAN VAN ELTEN. * Windy Day in New Jersey.
Artist.

465. CHARLES H. MILLER, New York.
* Old Oaks at Creedmoor.
Artist.

466. J. W. CHAMPNEY. Hearts or Diamonds?
Thos. Wigglesworth.

467. OTTO GRUNDMANN. Interior at the Mountains.
R. C. Waterston.

468. HUMPHREY MOORE. * After the Ball.
Artist.

469. JAMES CRAWFORD. Still Life.
Artist.

470. F. A. BRIDGEMAN. Oriental Interior.
W. P. Hunt.

471. T. W. DEWING. * A Gladiator.
Artist.

472. MISS C. M. CLOWES, Poughkeepsie, N. Y.
A Drove of Cattle.
Wm. W. Warren.

473. THOMAS ROBINSON. Study of Horses.
J. P. Rinn.

474. W. S. MACY, New York.
* Village Scene in South Germany.
Artist.

483. J. H. L. DEHAAS. Cattle.
W. P. Hunt.

484. A. MAUVE. Landscape.
H. C. Lodge.

485. CHAS. JACQUE. Landscape.
E. W. Rollins.

486. C. F. DAUBIGNY Landscape.
H. C. Lodge.

487. J. B. COROT. Landscape.
T. Jefferson Coolidge.

488. J. B. COROT. Italian Landscape.
Wm. P. Hunt.

489. PIERRE BILLET. A Young Shepherdess.
S. D. Warren.

490. THEO. ROUSSEAU. Landscape near Barbizon, France.
W. P. Hunt.

491. J. F. MILLET. Coming from the Fountain.
S. D. Warren.

492. GIROLAMO INDUNO. Blacksmith Shop.
B. W. Crowninshield.

493. WALBURG. Landscape.
W. C. Cabot.

494. CHAS. F. DAUBIGNY. * Summer Morning.
M. Knoedler & Co., N. Y.

495. ED. FRÈRE. Interior.
W. P. Hunt.

496. JULES DUPRÈ. Landscape, Afternoon.
H. C. Angell.

497. J. F. MILLET. Potato Diggers.
Miss Georgina Lowell.

498. THEO. ROUSSEAU. Landscape.
Thomas Wigglesworth.

499. T. COUTURE. Boy's Head.
F. L. Higginson.

500. N. DIAZ. Landscape.
Thomas Wigglesworth.

501. J. B. COROT. * The Ford.
M. Knoedler & Co., N. Y.

502. A. DIEFFENBACH. Two Mothers
W. D. Pickman.

503. L. J. F. BONNAT. Italian Girl.
F. L. Higginson.

504. CÉSAR DE COCK. Village Road.
W. C. Cabot.

505. LAMBINET. Landscape.
W. P. Hunt.

506. VON THOREN. Cattle Scene.
B. W. Crowninshield.

507. C. JACQUE. Farm Scene.
F. L. Higginson.

508. CHAS. DAUBIGNY. On the River Oise.
Thomas Wigglesworth.

509. CHAS JACQUE, Paris. Landscape.
Mrs. M. B. Sigourney.

510. E. FROMENTIN. Oriental Landscape.
W. P. Hunt.

511. JULES DUPRÈ. Landscape.
F. L. Higginson.

512. THEODORE FRÈRE. Camel.
H. C. Lodge.

513. F. H. KAEMMERER. Watching.
W. P. Hunt.

514. ADRIEN LECOCQ, Paris. Landscape.
H. P. Quincy.

515. P. J. CLAYS. Mouth of the River Waal.
Thomas Wigglesworth.

516. ALEXANDRE RENÈ VERON, Paris.
Raft on the Upper Seine.
H. P. Quincy.

517. ALMA-TADÈMA. Pompeian Interior.
W. P. Hunt.

518. A. JOURDAN. Crossing the Brook.
Thomas Wigglesworth.

519. AUGUSTE BONHEUR. Landscape.
W. P. Hunt.

520. N. DIAZ. Fontainebleau.
W. C. Cabot.

521. VAN MARCKE. Landscape and Cattle.
John C. Phillips.

522. XAVIER DE COCK. Landscape and Sheep.
W. C. Cabot.

523. J. B. COROT. Landscape.
F. L. Higginson.

524. LE BRET. The Little Shepherdess.
W. W. Warren.

525. RIBOT. Figure.
B. W. Crowninshield.

526. H. HACKER. Winter at the Village Forge.
W. L. Richardson.

527. VON THOREN. Coming Storm.
B. W. Crowninshield.

528. EUGÈNE DUBOIS. Landscape.
H. C. Lodge.

529. M. LEIBLING, Munich. * The Marauder.
George P. Denny.

530. BURNIER. Waiting.
H. P. Kidder.

531. CHAS. JACQUE. Landscape with Sheep.
Gideon Scull.

532. A. E. PLASSAN. Toilet.
W. P. Hunt.

533. L. KNAUS. Head of a Girl.
George G. Crocker.

535. J. COOMANS. Dangerous Passage.
Thomas Wigglesworth.

536. H. MERLE. Interrupted Meditation.
Thomas Wigglesworth.

537. HUMBERT. Bull.
T. Jefferson Coolidge.

538. CHIERICI. The Joy of the Family.
J. M. Sears.

539. A. CALAME. Inundation of the Reuss.
F. L. Higginson.

540. BAUGNIET. Selection of the Necklace.
W. P. Hunt.

541. N. DIAZ. Landscape.
H. C. Lodge.

542. E. VAN HEEMSKERK VAN BEEST.
The Hague, Holland. *Entrance to the Harbor.
Kruseman Van Elten.

543. H. HORBACH. Monks tasting Wine.
W. W. Warren.

544. EMILE LAMBINET. Landscape.
A. L. Mason.

545. G. COURBET. Landscape with Waterfall.
Gideon Scull.

546. Attributed to THEODORE ROUSSEAU. Landscape.
Alfred Q. Collins.

547. JULES DUPRÈ. Evening.
S. D. Warren.

548. ROUX. Pastoral.
W. P. Hunt.

549. CHAS. F. DAUBIGNY. Seashore.
F. L. Higginson.

550. CHAS. LANDELLE. Fellah Woman.
F. L. Higginson.

551. EUG. FEYEN. Children at the Seashore.
W. P. Hunt.

552. F. HUMBERT. The Encounter.
W. P. Hunt.

553. E. VAN HEEMSKERK VAN BEEST.
The Hague, Holland. *Ready for Sea.
Kruseman Van Elten.

554. A. MAUVE. *Cattle before a Thunder-Storm.
Mrs. Franklin Gibbs.

555. E. VAN MARCKE. Cattle.
T. Jefferson Coolidge.

556. G. KÜHL, Munich. The Wine Taster.
H. C. Angell.

557. JULES ROZIER, Paris. *Landscape.
F. H. Shapleigh.

558. MME. LA PORTE, Paris. Young Cats.
Samuel S. Allen.

559. A. VERTUNNI, Rome.
Palm-Tree in a Sand-Storm on the Nile.
Miss Sarah Clarke.

WATER-COLORS, CRAYONS, ETC.

EXHIBITED BY THE BOSTON ART CLUB.

*Pictures for sale are marked *.*

575. HENRY FARRER, N. Y. *Sunrise on the East River.
Artist.

576. COOKE, London. A Gardener.
Charles Francis Adams.

577. E. BERRINGER. Jews' Wailing-Place.
Miss Grace Simpson.

578. H. L. BROWN. *Off Shore, Magnolia, Mass.
Artist.

579. A. CASSAGNE. Le Dormoir du Nid de l'Aigle.
Gift of Mrs. Caroline Tappan.
Museum of Fine Arts.

580. CHARLES H. MOORE. Archway in Venice.
C. E. Norton.

581. M. G. WHEELOCK. Pæstum.
Gilbert Attwood.

582. A. PEQUEREAU, Belgium. Landscape.
E. W. Rollins.

583. LOUIS C. TIFFANY, New York.
*Cathedral of St. Melaine of Morlaix.
Artist.

584. ALFRED ORDWAY. A Portrait.
Artist.

585. WILLIAM SARTAIN, N. Y. *An Arab Café in Algiers.
Artist.

586. R. S. FAY. The Last Sunset.
Artist.

587. WM. TUDOR. *Old Cedar (Manomet).
Artist.

588. MRS. GABRIELLA F. WHITE, North Conway.
* A New England Henhouse.
Artist.

589. A. CASSAGNE. Le Charlemagne et le Rolland.
Gift of Mrs. Caroline Tappan.
Museum of Fine Arts.

590. O. CARLANDI. Early Spring.
Francis R. Allen.

591. CHARLES H. MOORE.
Study of a Window-head of the Duomo of Florence.
Harvard College, Fine Arts Department.

592. CARL WERNER. Ruined Church in Sicily.
C. C. Perkins.

593. A. BENOUVILLE. Campagna (Rome).
C. C. Perkins.

594. MISS FANNY R. THURSTON, New London, Conn.
* Flowers.
Artist.

595. WM. H. DABNEY, JR. * Candlelight.
Artist.

596. T. O. LANGERFELDT. * Great Head.
Artist.

597. T. LESSI. Monk.
J. M. Sears.

598. L. B. HUMPHREY. Still Life.
Artist.

599. ERNEST GEORGE, London. Grand Canal, Venice.
W. C. Cabot.

600. S. COLMAN. Roman Peasant.
J. M. Sears.

601. MISS S. M. L. WALES. * Interior of Trinity Church, Boston. Nave, from South Transept.
Artist.

602. W. A. NESFIELD. Ben Huish.
C. C. Perkins.

603. J. FOXCROFT COLE. Abbajona at Winchester.
H. C. Angell.

604. E. C. Cabot. Dana's Beach, Manchester, Mass.
Artist.

605. J. FOXCROFT COLE. View in Winchester.
H. C. Angell.

606. J. FOXCROFT COLE. River Arun, England.
Samuel H. Russell.

607. SAMUEL COLMAN, New York. * Cambus Kenneth Abbey, with the Town and Castle of Stirling, Scotland.
Artist.

608. N. DIAZ. Twilight after a Storm.
J. Foxcroft Cole.

609. H. HARPIGNIES. Sketch.
E. W. Hooper.

610. J. F. MILLET. The Coming Storm.
M. Brimmer.

611. C. TROYON. Cattle Ploughing.
T. G. Appleton.

612. J. F. MILLET. Girl with Sheep.
M. Brimmer.

613. J. C. NICOLL. November Twilight.
J. M. Sears.

614. J. C. NICOLL. Off Cape Ann.
J. M. Sears.

615. J. FOXCROFT COLE. Pierrefitte, France.
H. C. Angell.

616. E. C. CABOT Sketch near Ward's Pond, Brookline.
Artist.

617. WM. TUDOR. * A Cool Day (Manomet).
Artist.

618. J. FOXCROFT COLE. Sandon Church, England.
Saml. H. Russell.

619. J. C. NICOLL. * On the Gulf of St. Lawrence.
Artist.

620. E. BERRINGER. Street in Cairo.
Miss Grace Simpson.

621. B. F. NUTTING. * After Sunset.
Artist.

622. T. O. LANGERFELDT. * Poor Man's Hut.
Artist.

623. A. T. BRICHER, New York.
* Old Wharf, Scituate Harbor.
Artist.

624. O. CARLANDI. Maccarese, near Rome.
Francis R. Allen.

625. MISS SUSAN HALE. * Last Summer.
Artist.

626. MISS ANNA G. MORSE. Water-Color Portrait.
Henry D. Morse.

627. E. C. CABOT. Beverly Shore.
Artist.

628. MISS G. PARSONS. Fishing-Boat off Naples.
Artist.

629. MISS S. J. F. JOHNSTON. Head.
Thomas Wigglesworth.

630. J. APPLETON BROWN.
* Landscape. Study for Illustration.
Artist.

631. J. APPLETON BROWN.
* Landscape. Study for Illustration.
Artist.

632. J. APPLETON BROWN.
* Landscape. Study for Illustration.
Artist.

633. J. APPLETON BROWN.
* Landscape. Study for Illustration.
Artist.

634. WM. M. HUNT. Head in Charcoal.
E. W. Rollins.

635. J. APPLETON BROWN.
* Landscape. Study for Illustration.
Artist.

636. J. APPLETON BROWN.
* Landscape. Study for Illustration.
Artist.

637. J. APPLETON BROWN.
* Landscape. Study for Illustration.
Artist.

638. MISS E. H. BARTOL. Study for Portrait.
Artist.

639. J. APPLETON BROWN.
* Landscape. Study for Illustration.
Artist.

640. MISS S. J. F. JOHNSTON. The Model.
Miss C. Bowditch.

641. FRANK T. MERRILL. * The New Picture-Book.
Artist.

642. MISS SUSAN M. LANE. Doing her Stint.
Artist.

643. MISS C. C. JOHNSTON. Portrait (Charcoal drawing).
Mrs. Stacy Baxter.

644. MRS. JESSIE NOA. Portrait.
F. M. Weld.

645. WINSLOW HOMER, New York.
Study of Zouaves, 1864.
H. C. Angell.

646. H. G. HEWES, Portland, Me. At Old York, Me.
Artist.

647. WINSLOW HOMER, New York Study of Children.
H. C. Angell.

648. MISS C. C. JOHNSTON. Little Peter.
Artist.

649. R. T. SARGENT. Study in Charcoal.
Artist.

650. MISS S. M. L. WALES. Study in red chalk (from life).
Artist.

651. F. E. WRIGHT. Portrait.
Artist.

652. T. COUTURE. A Study for the "Decadence."
Christian Herter, New York.

653. GUSTAVE DORÉ. * The Wandering Jew.
O. R. Coast.

654. MISS C. C. GREENOUGH. * The Owl.
Artist.

655. MISS MARY H. STARR. Portrait.
Mrs. F. A. Kennedy.

656. MISS CARIE FRAZER. Head-Study, — Charcoal.
Artist.

657. Miss Mary H. Starr. Portrait.
Miss Helen Tinkham.

658. H. Woodward. * Apple-Trees.
Artist.

659. L. B. Humphrey. * Low Tide.
Artist.

660. H. Woodward. Twilight (Beverly Shore).
H. E. Hill.

661. Mrs. F. E. Bacon. Ancoot Road, Mattapoisett.
Artist.

662. Mrs. Ellen S. Dixey.
Patio de los arrayanes in the Alhambra.
Artist.

663. E. Rose. * Towing up the Harbor.
Artist.

664. Miss Alice B. Stevens. Study of Corn.
Artist.

665. Henry Holmes. View in Brookline.
Artist.

666. J. G. Vibert, Paris. Schism in the Church.
John Duff.

667. Frederic Crowninshield. Pompeii.
E. W. Hooper.

668. Frederic Crowninshield. Sketch.
J. C. Phillips.

669. Domenico Pesenti, Brescia.
Arch of San Georgio, Florence.
Miss Georgiana Parsons.

670. Thomas Eakins, Phila. * In Grandmother's Time.
Artist.

671. J. C. Nicoll. * Off Portland Harbor.
Artist.

672. J. B. Hudson, Jr. * Early Spring in Maine.
Artist.

673. Miss Clara V. Parker.
* Sketch at York Harbor, Me.
Artist.

674. MISS E. A. CARTER. * View of Trinity Church.
Artist.

675. MISS S. M. L. WALES. Interior of Trinity Church, Boston, from western Gallery.
Artist.

676. JOSEPH BRAMMER. * Wild Flowers.
Artist.

677. HENRY MUHRMAN, New York.
* A March Day in Bavaria.
Artist.

678. J. B. HUDSON, JR., Portland, Me. * The Old Canal.
Artist.

679. MISS E. A. CARTER. * View of Trinity Church.
Artist.

680. MISS FANNY R. THURSTON, New London, Conn.
* Scene near Meriden, Conn.
Artist.

681. HENRY FARRER, New York. * A Late Fall Day.
Artist.

682. MRS. GABRIELLA F. WHITE, North Conway.
* Study, Golden Rod and Asters.
Artist.

683. WINSLOW HOMER, New York. Girl on a Garden Seat.
Artist.

684. MRS. EDWARD CUNNINGHAM.
Temple of Medinet Habou.
Artist.

685. MRS. GABRIELLA F. WHITE, North Conway.
* A Home by the Brook.
Artist.

686. WINSLOW HOMER, New York. October.
Artist.

687. WINSLOW HOMER, New York. Black and White
Artist.

688. WINSLOW HOMER, New York. Oak-Trees.
Artist.

689. MRS. GABRIELLA F. WHITE,
* Straw Stack and Dutch Cap.
Artist.

690. WINSLOW HOMER, New York. The Waverley Oaks.
Artist.
691. HENRY FARRER, New York. *A Gray Day.
Artist.
692. J. G. VIBERT. Thiers in Death.
693. A. MUHRMAN, Munich. *A Study.

STATUARY.

694. HELEN REED, Florence, Italy.
Bust of (late) Rev. Dr. Thomas Worcester.
Artist.
695. J. H. BARTLETT. Statuette of Gen. Burnside.
Artist.
696. OLIVER L. WARNER.
Bronze Medallion Portraits of Dr. and Mrs. Newell.
W. Newell.
697. Miss CARIE FRAZER. Plaster Intaglio Portrait Head.
Artist.
698. DR. WM. RIMMER. Lions Fighting.
699. DR. WM. RIMMER. Dying Centaur.

ARCHITECTURAL DRAWINGS

EXHIBITED BY THE BOSTON SOCIETY OF ARCHITECTS.

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700. PEABODY & STEARNS.
Church of the Messiah, St. Louis.
701. CABOT & CHANDLER. Interior of Dining-Room
702. PEABODY & STEARNS.
N. Y. Mutual Life Ins. Building, Milk St, Boston
703. PEABODY & STEARNS. College, Colorado Springs.
704. A. J. BLOOR, New York.
Japanese Design for Window Decoration.
705. STURGIS & BRIGHAM.
Design for an Insurance Building.
706. WARE & VAN BRUNT.
Design for the Providence High School.
707. BRUCE PRICE, New York. Church at Wilkesbarre, Pa.
708. PEABODY & STEARNS.
Washington University School, St. Louis.
709. CARL PFEIFFER, New York. Country House.
710. HENRY VAN BRUNT.
Study of Interior Decoration.
711. W. P. P. LONGFELLOW. Design for a Town Library.
712. GEO. H. YOUNG. Weave Works.
713. C. S. LUCE. Design for a City House.
714. W. G. PRESTON.
Design for a Church at St. John, N. B.
715. A. J. BLOOR, New York. Interior.
716. J. W. MCLAUGHLIN, Cincinnati, O.
The Sinton Rostrum, Cincinnati.
(Drawing by John A. Mitchell.)
717. JOSEPH R. RICHARDS. A Town Hall.
718. T. M. CLARK. Design for a Church at Springfield.
719. H. R. SEARLE. Design for the Washington Monument.
720. R. M. UPJOHN, New York.
House for Wm. Mathews, Esq.

721. GEO. B. POST, New York. The New York Hospital, N. Y.
722. W. G. PRESTON. Houses on Dartmouth St., Boston.
723. WARE & VAN BRUNT.
The Episcopal Theological School, Cambridge.
724. C. S. LUCE. House at Holyoke, Mass.
725. R. M. UPJOHN, New York. Trinity Parish School, N. Y.
726. PEABODY & STEARNS. House at Concord.
727. WARE & VAN BRUNT. Study for Milton Town Hall.
728. STURGIS & BRIGHAM. House on the Hudson.
729. WARE & VAN BRUNT. Interior. House in Boston.
730. WARE & VAN BRUNT. House in New York.
731. C. S. LUCE. Plans of House at Holyoke, Mass.
732. E. T. POTTER, New York.
Design for a Church at Northampton.
733. L. S. IPSEN. Sketch. The Rathhaus at Rothenburg.
734. CABOT & CHANDLER. House at Beverly Farms.
735. PEABODY & STEARNS.
The Bromfield School, Harvard, Mass.
736. J. W. MCLAUGHLIN, Cincinnati, Ohio.
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737. MCKIM, MEAD & BIGELOW, New York.
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738. L. S. IPSEN. Sketch. Thein Church, Prague.
739. A. J. BLOOR, New York. Interior.
740. " " " "
741. L. S. ISPEN. Sketch. Nassau House, Nuremberg.
742. " " Sketch. The Giralda, Seville, Spain.
743. PEABODY & STEARNS. The Howard Bank, Boston.
744. GEO. H. YOUNG. Gymnasium, St. Paul's School, N. H.
745. A. J. BLOOR, New York. A Country House.
746. CABOT & CHANDLER. Interior.
747. W. G. PRESTON. Bowling Alley Pavilion.
748. WYATT & SPERRY, Baltimore, Md.
Church of St. Michael and All Angels.
749. W. G. PRESTON. Liberty Building, Boston.
750. C. S. LUCE. A City House.
751. J. R. RICHARDS. Directors' Room, Security Bank, Boston.
752. J. R. RICHARDS. Brick Church.
753. WARE & VAN BRUNT. Study for College Buildings
754. " " Plan of the same.

755. W. G. PRESTON. Bachelors' Hall, Boston.
756. A. J. BLOOR, New York. Seaside Hotel.
757. STURGIS & BRIGHAM. A Gardener's Cottage.
758. STURGIS & BRIGHAM.
The Hunnewell Building, Washington St., Boston.
759. C. F. MCKIM, New York. Design for a House at Newport.
760. E. C. CURTIS. Design for Tenement House.
761. PEABODY & STEARNS. The Deerfield School.
762. L. S. IPSEN. Sketches from a Scrap-Book.
763. HARTWELL & SWASEY.
The Thayer Academy, Braintree, Mass.
764. J. P. PUTNAM. Sketch. Statues of Memnon, Egypt.
765. CABOT & CHANDLER. House at Beverly Farms.
766. CARL PFEIFFER, New York. A Country House.
767. H. W. HARTWELL Design for B & P. R. R. Station.
768. STURGIS & BRIGHAM. The Church of the Advent, Boston.
769. MCKIM, MEAD, & BIGELOW, New York.
House at Beverly Farms.
770. J. P. PUTNAM.
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771. CABOT & CHANDLER. House at Brookline, Mass.
772. " " House at Pomfret, Conn.
773. GEO. SNELL. The Merchants' Bank, Boston.
774. W. G. PRESTON. House at Spring Hill, Mass.
775. L. S. IPSEN. Sketch Nuremberg.
776. W. G. PRESTON. The Lord Monument, Newton Cemetery.
777. H. W. HARTWELL. The Central Church, Fall River.
778. J. P. PUTNAM. Hotel at Manhattan Beach, N. Y.
779. " " House at North Andover, Mass.
780. W. WHITNEY LEWIS. Fireplace.
781. S. V. STRATTON, New York. School of Industry, N. Y.
782. W. R. EMERSON. House at Milton, Mass.
783. STURGIS & BRIGHAM.
Design for the Chicago Court House.
784. PEABODY & STEARNS. House at Newport.
785. GEO. T. TILDEN. A Sketch in Rome.
Portion of Wall of the Flavian Amphitheatre.
786. STURGIS & BRIGHAM.
Interior. Church of the Advent, Boston.
787. STURGIS & BRIGHAM. Design for Trinity Church, Boston.

788. C. S. Luce. Holyoke Hotel, and Opera House.
789. Geo. T. Tilden. Sketch in the Roman Forum.
790. Peabody & Stearns.
Design for All Saints' Church, Worcester.
791. W. R. Emerson. House at Milton.
792. J. M. Wells. A Country House.
793. Cabot & Chandler. House on Marlboro' Street, Boston.
794. Geo. F. Hammond. Design for Stone Carving.
795. Sturgis & Brigham.
Alternative Design for Church of the Advent, Boston.
796. J. P. Putnam. Room in the Hotel Cluny, Boston.
797. J. M. Wells.
Study of Portion of the Château d'Anet, France.
798. F. Crowninshield. Cartoon for a Stained Glass Window.
799. T. M. Clark. Sketch for a Town Hall.
800. C. S. Luce. Tomb of Gov. Hayden.
801. J. M. Wells. A Country House.
802. Cabot & Chandler. Sketches for Furniture.
803. T. M. Clark. A Country House.
804. John McArthur, Jr., Philadelphia.
The New Public Buildings, Philadelphia.
805. Sturgis & Brigham. Interior of a Library.
806. W. Whitney Lewis. Sketches.
807. Edward Dewson. A Library Interior.
808. W. R Emerson. Design for Milton Town Hall.
809. Cabot & Chandler. Sketches for Furniture.
810. T. M. Clark. A Country House.
812. W. Whitney Lewis. House at Newton.
813. C. S Luce. House, River St., Boston.
814. L. S. Ipsen. Sketch. Rosenborg Castle, Copenhagen.
815. W. G. Preston. Police Court, St. John, N. B.
816. W. W. Lewis. Stables, Charles St., Boston.
817. " " Houses, Commonwealth Ave., Boston.
818. Cabot & Chandler. House, Beverly Farms.
819. Carl Pfeiffer, New York. A Country House.
820. W. W. Lewis. Interior, House in Boston.
821. L. S. Ipsen. Sketches.
822. D. McDonald.
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823. D. McDonald. Design for a Stained Glass Window.

824. W. R. EMERSON. House at Mt. Desert, Maine.
825. J. P. PUTNAM. Interior of Milan Cathedral.
826. J. M. WELLS. A Country House.
827. J. P. PUTNAM. A Seaside Hotel.
828. STURGIS & BRIGHAM. Interior Staircase Hall.
829. STONE & CARPENTER, Providence, R I.
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830. W. W. LEWIS. A Decorated Panel.
831. WARE & VAN BRUNT.
Interior. Memorial Hall, Cambridge.
832. T. M CLARK. Design for a City Hall.
833. STONE & CARPENTER, Providence, R I.
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834. J. P. PUTNAM.
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835. WARE & VAN BRUNT.
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836. C. S. LUCE. Proscenium Box, Holyoke Opera House.
837. C S LUCE. The Proscenium Arch, Holyoke Opera House.
839. HENRY MITCHELL.
Proof Impressions in Wax of Medal Dies and Seals.
840. Corinthian Capital from the Temple of Castor and Pollux, at Cori. Original drawing by Prof. Emmanuel Brune, of the École des Beaux Arts, Paris.
841 and upwards.
Drawings and Designs of Students of Architecture at the Mass. Institute of Technology.

STATUARY.

In the first Architectural Room.

PRESTON POWERS. * Bust of Louis Agassiz.

Artist.

OLIVER S. WARNER. Bust of Daniel Cottier.

D. Cottier.

In the second Architectural Room.

FRANZ XAVIER DENGLER. A group of casts and sketches given to the Museum by his father, F. X. Dengler, of Covington, Ky.

Busts of —— Farney and —— Moore. Group of Sleeping Beauty, of "Caught," of Imelda and Azzo. Figure of "Pouting Boy" and of a woman with a lady-bird. Three sketches of Painting, Sculpture, and Architecture, designed for statues to be placed on the façade of the Museum.

EXHIBITION BY THE SCHOOLS.

FIRST FLOOR.

SCHOOL OF ART NEEDLEWORK.

This school, opened under the patronage of the Woman's Education Association, Oct. 7, 1879, has been continued daily, Saturdays excepted, from 9 A. M. to 2 P. M. Three mornings each week have been given to the paying pupils in crewel or silk work, two mornings to the free classes in crewel work only.

The school is under the charge of a Board of Managers, who have the assistance of a Committee of Design, composed of artists who have not only given time and careful criticism to the completion of work, but who have contributed valuable designs. No design is used by the school unless accepted by this committee.

An Advisory Committee, composed of ladies skilled in art needlework, has superintended the use of the designs and choice of color.

The school has had also the advantage of the kind assistance of some ladies. One of them, skilled in point-lace, has taught a class in lace-work, hoping the instruction might prove a practical means of livelihood. Another has given valuable suggestions in varieties of drawn stitch.

One or more of the members of the Board of Managers have visited the school daily, the work being done under their general direction, with suggestions from the Committee of Designs. In addition to this voluntary work there are six paid assistants. A large sum is spent each month in the regular channels of instruction, work of a clerk, tracing designs, etc.

Fees received from the paying classes are used to support the free classes.

In almost every case pupils have been obliged to begin with "the sampler," so that the exhibit shows the proficiency made during six months.

Six lessons upon the sampler usually qualify a pupil to begin a piece of work.

In the right-hand case is shown the work of the teachers and pupils of the school; in the left, work executed or designed by the directors, also a blanket designed by Miss Julia de Forest of the New York school.

Two panels of silk work, standing on easels, are from the Philadelphia school of art needlework.

In the case in the centre is lace-work, executed by the pupils, with specimens of crewel and silk work, — one in the conventional style of Charles II; samplers of the crewel work used in the school, of ecclesiastical work, etc.

SCHOOL OF PAINTING ON PORCELAIN AND OF POTTERY.

The school founded by the Decorative Art Society was opened in December, and the work exhibited is the result of twenty-four lessons.

With that of the pupils is shown the painting of Mrs. Wm. Rotch Ware, the instructor.

Behind the case is a screen designed and decorated by Mrs. Ware. The frame was carved by Mr. Evans, instructor in the school of carving and modelling.

SCHOOL OF CARVING AND MODELLING.

The sessions of this school are held in the Museum of Fine Arts.

It furnishes instruction in clay modelling, in plaster casting, and in clay, plaster, wood, and stone carving. The pupils of the day school are women, and receive instruction for twenty-five hours per week. The pupils of the evening school are men, and receive instruction for six hours per week.

The first two terms of the day school were devoted principally to clay modelling and plaster casting. As the work of the pupils for those two terms has been once exhibited in Boston, it is not shown here. During the third and fourth terms some pupils have carved chiefly in wood, others chiefly in stone, and still others in plaster, wood, and stone.

At the left of the screen may be seen a series of nine stone carvings, which were produced consecutively, by one pupil, in the order of the numbers attached. Near the top of the screen and to the left of the centre, a similar series of nineteen progressive examples of wood carving are shown. These two series represent, as far as they go, the nature of the courses of instruction which the school affords.

The numbers which are beneath the other exhibited works indicate their grade in the course. It will be noticed that those examples that are of the same material, and that bear the same number, are about equally difficult to produce, and may be substituted for one another in the course. Nearly every example shown was first sketched in crayon, next modelled in clay, frequently cast in plaster, and finally carved in wood or stone. Near the top of the screen to the right of the centre, and also extending from top to bottom on the extreme right, may be found similarly graded work by pupils of the evening school. At the right, near the top of the screen, a gelatine mould may be observed, beside a plaster cast which was formed in it.

THE SCHOOL OF DRAWING AND PAINTING

Exhibits, in the same room with the School of Art Needlework and the School of Carving and Modelling, some of the work done by students in their first year, consisting of drawings from the cast of the separate features, masks, and heads, and in drawings from the life of heads and of the half-figure. These were mostly done under Mr. Stone's direction.

In the adjoining room, nearer the entrance, are examples of work done under the direction of Mr. Grundmann and

Mr. Champney, by students in the second and third year of their studies. These consist of drawings both from the antique and from life, with some examples of copies from photographs of drawings by the old masters; with these are exhibited some of the work of the evening Life Class.

In the large new room on the south side of the building are other studies of the same sort, including several large drawings of statuary. On the right hand of the entrance are examples of work done by the class in painting, and on the left-hand side are some landscapes and other paintings made by the students outside their school work. Three movable screens also, besides some landscapes and other sketches in water-color, show some examples of work done by a Sketching Club among the students which meets once a week, the members taking turns in sitting in costume to be painted. In this room are several casts from the work done by Dr. Rimmer's class in modelling, and upon the north wall, beside the drawings already mentioned, are examples of drawings made under Dr. Rimmer's direction by the classes in Artistic Anatomy, and of the work of the Saturday-morning class in sketching under Mr. Crowninshield's care.

The rest of the wall is occupied by students' drawings made at the School of Design for Women at the Cooper Intitute, in New York, at the Pennsylvania Museum and School of Art, in Philadelphia, and at the Yale School of Art, in New Haven, kindly lent for the occasion by the authorities of those institutions.

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